

NICHOLAS ARREDONDO – DOUBLE BASSIST

Double bassist Nicholas Arredondo is the Resident Bass Fellow of the Los Angeles Philharmonic. Mr. Arredondo was born in Los Angeles and grew up in Portland, Oregon, where he began studying bass with Don Hermanns and Ted Botsford before attending the Colburn Conservatory of Music, continuing his studies with Peter Lloyd. Mr. Arredondo has been a finalist and won top prizes in major competitions including the Sphinx Competition, YoungArts, and the Vancouver Symphony Concerto Competition. With a great passion for orchestral music, Mr. Arredondo has had the opportunity to tour around the world as principal double bass under the batons of conductors such as Valery Gergiev, Stéphane Denève, and Esa-Pekka Salonen and in major halls such as Suntory, Walt Disney Concert Hall, Usher, and Ozawa. He has performed as orchestral, chamber, and solo musician in the Pacific Music Festival, Taipei Music Academy and Festival, Edinburgh Music Festival, Perlman Music Program, and the National Arts Centre Young Artists Program and with renowned artists such as Noah Bendix-Balgley, Martin Chalifour, and Scott St. John. Greatly respected within the group, this is Nick's second season performing with Kontrapunktus.